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17. ABSTRACT (MAX. 250 WORDS)

A Humanities program for academically talented 7th and 8th grade students is described. The program is held each Saturday morning on the campus of Indiana State College. The class sessions last one and a half hours and run for two semesters, each approximately 15 weeks in length.

The aim of this program is to provide an enrichment experience beyond the range of regular school classes. It does not attempt to give a course in any one subject, but tries to span the whole range of subjects which are often called the Humanities and the Social Sciences. Areas explored by qualified lecturers are: fine arts and music, philosophy and religion, history and political science, economics and geography, sociology, psychology, and anthropology.

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ED001299

INDIANA COUNTY

HUMANITIES PROGRAM FOR SECONDARY SCHOOL STUDENTS

Woodrow L. Phillippi, Assistant
Superintendent of Schools
Director

Ronald M. Coulter, Superintendent
of Schools

Alice H. Davis, Supervisor
Special Education

Max C. Harwick, Assistant Superintendent
of Schools

William M. Bahn
Psychologist

TO: HIGH SCHOOL PRINCIPALS

FROM: Committee for Planning and Suggesting a Program for Academically Talented Children of Junior High Schools
(Committee: Mr. Wm. P. Miller - Laura Lamar Joint; Mr. Raymond Lockard - Penns Manor Joint; Mrs. Alice Davis - Supervisor of Special Education; Mr. Max C. Harwick and Mr. Woodrow L. Phillippi, Assistant County Superintendents.)

The above-named committee met on November 20, 1962, in the Indiana County School Office, and would like to submit the following suggestions regarding a junior high school program for academically talented children.

I. PARTICIPANTS

A. Each of the nine administrative units in Indiana County that has secondary classes ~~are~~ is given the opportunity to participate.
B. Each participating administrative unit is permitted at least one participant, with all other pupils taking part selected on the basis of their performance on the qualifying tests.
C. Candidates for the class: Pupils of the seventh and eighth grades during the year the class operates.
D. The size of the class: At least 30 pupils, with the total not to exceed 35.
E. Selection of participants:
   A qualifying test administered in May, preceding the school term when the class will be activated.
   a. Test (or tests) selected by a committee comprised of the Supervisor of Special Education, a representative from the College Special Education staff, and a representative of the Guidance Counselors organization of the County.
   b. In order to be considered for participation in the program, all pupils must be recommended in the approved manner, take the qualifying tests in accordance with the rules set up, and qualify according to accepted recommendations.
   c. Participation in any previous program for accelerated or talented pupils does not preclude participation in this program.
F. Nomination of participants:
   1. The number will be pro-rated for each administrative unit, depending upon number of children in grades seven and eight.
   2. Candidates must be recommended by such staff members as the following, working together, and submitting a single list from their administrative unit;
      a. High School Principal
      b. Guidance Counselor
      c. Classroom Teachers

G. Nomination of participants (continued)
   1. Recommendations based on the following considerations:
      a. Standardized intelligence and achievement tests administered on previous occasions.
      b. Emotional and social maturity and stability
      c. Past and present school records
      d. Written permission and approval of parents, including a pledge of cooperation
   2. The number of pupils permitted to take the test will be approximately three times the maximum number to be admitted to the class, and will be pro-rated to participating administrating units according to 7th and 8th grade enrollments of the school term in which the session will take place.

II. THE PROGRAM

A. Run concurrently with the school year:
   1. To start in September, 1963.
   2. To consist of two semesters of study, each approximately 15 weeks in length.
   3. Class to meet each Saturday at the Indiana State College
   4. Each class session to last one and three-fourth hours with a fifteen minute break in the middle.

B. Area of study - The Humanities, with these topics to be explored:
   1. Fine arts and music
   2. Philosophy and religion
   3. History and political science
   4. Economics (Finance) and geography
   5. Sociology and psychology
   6. Anthropology

C. Attendance
   1. Attendance, while certainly not compulsory, is expected to be regular.
   2. When a participant must be absent, he is expected to present the Director with a written excuse upon returning to the sessions.
   3. The following are legal excuses for absence:
      a. Illness
      b. Death in the family
      c. Other urgent reasons when so designated by the director
   4. More than two unexcused absences constitute a valid reason for the pupil's release from the program.
   5. Pupils may be released from the program upon the recommendation of the Director and a committee set up to review such cases, where it is felt the pupil is not adjusting to the program.

III. THE STAFF

A. Chairman
   1. A person who will receive compensation for services rendered
   2. Duties:
      a. Administer program
      b. Submit to proper person a weekly report in writing, describing and evaluating the sessions.
      c. Keep attendance records
      d. Make provisions for needed visual aids, etc.

B. Weekly consultants
   1. A committee will set up weekly programs and provide consultants
   2. Consultants will be persons having knowledge of the program for the week, and may be either school or civic personnel.
   3. Method of instruction will include considerable discussion and participation on the part of the individual class members.

IV. MISCELLANEOUS INFORMATION

A. CHAIRMAN - It was suggested that a chairman be selected from the College if at all possible, and that he would be paid from Special Education funds. The chairman would act as Master of Ceremonies. He would be responsible for visual aids equipment and setting up the room.

B. CONSULTANTS - The consultants are to be selected by a committee which will be made up of lay-people and professional personnel. A committee made up of two high school principals, four lay-people, three teachers in Junior High School and a representative from the County Office will be responsible for setting up the program.

C. COMMITTEES
   1. Steering Committee: Mr. William P. Miller, Laura Lamar Joint; Mr. Raymond Lockard, Penns Manor Joint; Mr. Watson Lingenfelter, Marion Center Joint; Mr. Calvin Cooper, Elders Ridge Joint; Mrs. Alice Davis, Supervisor of Special Education; Mr. Max Harwick and Mr. Woodrow Phillippi, Assistant County Superintendents.

2. Lay Committee : Committee of four lay-people will be selected to help plan the programs.
3. County Office Personnel: Members of the County Office will participate and help in the program.

D. TERMINOLOGY - It was decided by the committee to name the program, "HUMANITIES PROGRAM FOR SECONDARY SCHOOL STUDENTS".

E. REFERRAL SHEET - Mrs. Alice H. Davis and the guidance counsellors compiled a referral sheet which includes all the data that is necessary to be kept on file for each of the students taking the test.

TO: Supervising Principals and High School Principals

FROM: Woodrow L. Phillippi, Assistant
Indiana County Superintendent

DATE: March 25, 1963

The High School Principal's Association would like to submit the proposed outline of study for the Humanities Program for the 7th and 8th grades for your approval.

The program, if adopted, will begin in September of the coming school term.

COMMITTEE FOR PLANNING AND SUGGESTING THE PROGRAM

William Miller, Laura Lamar Joint

Raymond Lockard, Penns Manor Joint

Calvin Cooper, Elders Ridge Joint

Watson Lingenfelter, Marion Center Joint

Alice Davis, Supervisor Special Education

Max C. Harwick, Assistant County Superintendent

Woodrow L. Phillippi, Assistant County Superintendent

WLP:dm

HUMANITIES PROGRAM FOR SECONDARY SCHOOL STUDENTS

(Grades 7-8)

INDIANA COUNTY

Beginning September 1963, the Humanities Program for the secondary school students (grades 7-8) was inaugurated by the Indiana County Schools Principals Association.

The program, is held each Saturday, A.M., for one and a half hours each session, on the campus of the Indiana State College.

Enclosed is a tentative outline as approved by the Indiana County Principals for the program.

As the program progresses from year to year, it will be revised as seen appropriate.

SYLLABUS FOR

"HUMANITIES PROGRAM FOR SECONDARY STUDENTS"

Our program aims at providing an enrichment experience which will take you into a range of ideas somewhat beyond the level of ideas you normally meet in your regular school classes. It does not attempt to give you a "course" in any one subject, but tries to span the whole range of subjects which are often called the Humanities and the Social Sciences.

We think we have an excellent program for you. But to get the most from it you must join in, asking questions of the speakers, discussing the ideas you hear expressed with your classmates and others, and taking careful notes. About the note-taking: we are going to make a special project out of it which aims at giving you, when the program is over, a manual of notes that you made up yourselves. This will be explained at the first meeting in September.

In addition, the people who will speak to you all want you to come and discuss any further interests you have in their fields. So do not hesitate to track them down in their offices if you want to talk to them.

INDIANA COUNTY PUBLIC SCHOOLS
Blair Bldg. - 7 N. 6th Street
Indiana, Pennsylvania

TO BE COMPLETED BY SUPV. OF SP. ED.
QUALIFYING RANK _____

Referral for Candidates for
HUMANITIES PROGRAM FOR JUNIOR HIGH SCHOOL STUDENTS

Date _____
School _____
District _____

Name _____ Birthdate _____ Grade _____ Age _____
Address _____ Parents _____ Phone _____
Referred by _____ Approved by _____
(Principal)

WHY DO YOU RECOMMEND THIS CHILD TO PARTICIPATE IN THIS PROGRAM?

1. High School Personnel (For 7th Grade pupils only).
2. Elementary Principal/Supervisor (For 6th Grade pupils only).

EDUCATIONAL HISTORY:

Early admission to grade one: Yes _____ No _____. Accelerated _____
Estimate present achievement levels: Reading _____ Arithmetic _____
Approx. average of report card grades for present term: Reading _____
Spelling _____ Social Studies _____ Language _____
Attendance _____ Attitude _____
Adjustments attempted by teachers to meet this child's needs: _____

HEALTH AND MEDICAL HISTORY:

FAMILY AND HOME:

Occupation of father _____. Occupation of mother _____
Has this student ever participated in a program for gifted children? _____
Have any of his siblings particpated in a program for gifted children? _____

TEST DATA:

1. Latest achievement test results:

2. Latest group intelligence test results:

3. Individual intelligence test results:

INDIANA COUNTY PUBLIC SCHOOLS

Pupil_____

TEACHERS and/or GUIDANCE COUNSELORS OBSERVATIONS:

I. INTELLECTUAL ABILITY:

A. General interest area: science, math, literature, social studies, etc.

B. Specific reading interests: sports, animals, mystery, etc.

C. Aptitude at problem solving.

D. Analytic aptitude

E. Reasoning ability

II. LEADERSHIP ABILITIES:

A. Ability to work and play with others harmoniously

B. Ability to assume and maintain responsibility

C. Class Officer

III. SOCIAL ACCEPTABILITY:

A. Ability to feel at ease and enjoy association with others

B. Social Leadership

IV. GENERAL STABILITY AND EMOTIONAL MATURITY:

V. PHYSICAL SKILLS

VI. MECHANICAL SKILLS:

VII. ARTISTIC TALENTS:

A. Interest area: fine arts, music, writing, dramatics, dancing

B. Area of present private instruction

VIII. CLASSROOM ACTIVITIES:

A. Does this child show an active interest?

B. Does this child participate above and beyond what is expected of the average child?

IX. EXTRA CURRICULAR ACTIVITIES:

X. COMMUNITY ACTIVITIES:

IMPORTANT: In your opinion, will this pupil have enough free time to participate actively in this program? Yes____ No____

PROGRAM

1963

September 14	Introductory Session	Dr. Hermann
September 21	"An Intellectual Approach to Music" Listening Techniques - The Orchestra - Forms in music - Color instruments.	Prof. Allan Trubitt Prof. Daniel DiCicco
September 28	"An Intellectual Approach To Music" Two representative musical compositions and how to hear them.	Prof. Allan Trubitt Prof. Daniel DiCicco
October 5	"New Ways of Looking at Art" Some thoughts on being creative - what creativity means - -how you may be creative - how you may identify and study what is creative in others - where and why the artist gets his ideas - how he chooses modes of expression. (need Opaque Projector, screen and blackboard).	Prof. Joanne Lovette Prof. Thomas Dougilla
October 12	"New Ways of Looking at Art" (same as Oct. 5)	Prof. Joanne Lovette Prof. Thomas Dougilla
October 19	"Discovering Poetry" The Techniques of Poetry - The effect of meter and rhyme - How to think through a metaphor. (Poems to be distributed before the meeting.)	Dr. William Betts
October 26	"Discovering Poetry" Modern Poetry, Its techniques - How a poem "means" - Modern poetry can be fun. (Poems to be distributed before meeting).	Dr. William Betts
November 2	"Thinking About History" The nature of history - definition - history of history - laws - historians - sources.	Dr. Clyde Gelbach
November 9	"Thinking About History" History and you - Value to the individual - opportunities in history - History and other disciplines.	Dr. Clyde Gelbach

November 16	"What is Different About the Orient"? Are there different ways of seeing the world and of describing it? Some differences between an Eastern and a Western outlook - Conflicts and tensions that these differences might cause - How some of these misunderstandings might be resolved.	Dr. Don-Chean Chu
November 23	"What is Philosophy" The problems of Philosophy - Logic - Ethics - Metaphysics - Epistemology - Aesthetics - Political Philosophy - Philo of Religion	Dr. Robert Hermann
December 7	Open	
December 14	"Are You Logical?" Three ways in which reasoning can go astray - How does one study the forms of reasoning - How do you know what truth is - Fallacies.	Dr. Robert Hermann

1964

January 4	"Geography Includes More Than You May Think" What is Geography? - Expanding concepts - Spatial thinking and how such concepts are communicated - Regions and how the geographor differentiates them - People and resources. (need screen and blackboard).	Prof. Mamie Anderzohn Dr. Charles Weber
January 11	"Geography Includes More Than you May Think" (same as January 4)	Prof. Mamie Anderzohn Dr. Charles Weber
January 25	"Language Families: How They Grow and Die" Language families - alphabets - Change and development - Death - Language as a reflection of cultural differences - How and why other languages should be learned.	Dr. Herbert Isar
February 1	"Language Families: How They Grow and Die" (Same as January 25)	Dr. Herbert Isar

February 8	"The Iliad"	Miss Miriam Cokeley
February 15	Open	
February 22	"The Social Sciences and the Role of Sociology" What is a social science? - What makes it science, methods - Sociology as a social science - The problems of sociology.	Dr. Esko Newhill
February 29	"The Social Sciences and the Role of Sociology" Application: a representative sociological problem - Race relations, and how the sociologist contributes to its understanding.	Dr. Esko Newhill
March 7	"What is Anthropology" Anthropology - Its nature and content - Subdivisions of the discipline - Leading concepts - Brief sampling of case study material - Western equivalents of primitive customs.	Prof. Walter Shea
March 14	Open	
April 4	"What is Political Science" Why political scientists can't agree on what their science is- How they go about their business - What they do - Research in political science.	Dr. Richard Hieges
April 11	"Our State Government in Action" The Legislative process - How bills are passed and laws are made - Compromises on legislation - Backgrounds of getting a bill passed.	Representative William G. Buchanan
April 18	"What is Economics All About" The Science of wealth, man making a living - Relation to other sciences- How laws and principles are developed.	Prof. Willis Richard Dr. Robert Vowells
April 25	"What is Economics All About" The development of the capitalist economic system - How it operates in the U.S. - What money is and does in our economic system.	Prof. Willis Richard Dr. Robert Vowells

May 2	"What is Psychology" What psychology is - The problems it takes up - The fields of work in which it is engaged.	Dr. George Stauffer Dr. Robert Saylor
May 9	"What is Psychology" An examination of how the psychologist works in regard to some special psychological problems	Dr. George Stauffer Dr. Robert Saylor
May 23	Conclusion	